

GARY TANG

CG / VFX SUPERVISOR
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Los Angeles based CG / VFX Supervisor with strong focus on VFX Production pipeline. Extensive understanding of ALL 3D disciplines. Experienced in Episodic, Films, Animation, Commercials, AR/VR, Cinematics and Games. Award winning Artist- professional, structured, and excels under pressure. Extensive experience in team leadership and project management.

PROFESSIONAL DEVELOPEMENT

- (2021-Present) **Warm &Fuzzy** - **Senior 3D Generalist**
- (2023, April) **AFX Creatives** - **Senior Unreal Engine Artist**
- (2021-2023) **Ingenuity Studio** - **VFX Supervisor**
- **CG Lead**
- Digital Frontier**
(2023 03-05) - **Senior Lighting Artist**
(2021 05-07) - **Senior Character Artist**
- (2021) **Crafty Apes** - **Senior CG Generalist**
- (2019-2021) **Fuse FX** - **Senior 3D Generalist**
- (2020 - 2021) **The Famous Group** - **Unreal / VR generalist**
- (2018-2019) **Dream Works** - **Character Artist/ OutSource supervisor**
- (2017-2018) **Encore VFX** - **Character Artist**
- (2017) **Mocean Studio** - **3D Artist**
- (2016) **Blur Studio** - **3D Modeler/Texture Artist**
- (2009-2014) **Marine Corps** - **Sergeant / Martial Art Instructor**

CORE COMPETENCIES

Team Leader/ Supervisor

Extensive Leadership Training, Creating project plans, Team management and Supervision. Excel in Setting Pipelines, Project Bidding, Ensuring asset qualities, Set up shots, eyes for detail, and problem solving.

Digital

Extensive experience at Hard Surface and Organic modeling. Extensive skills at Scene assembly and Environment modeling , Surfacing, Look Development and Grooms, Lighting, Rigging, animations, scripting, compositing, crowds, Previz and tracking.

Traditional

Extensive skill at concept design, sketching and visual communication. Excellent understanding of anatomy, functionality, color, composition, perspectives, lighting and graphics.

EDUCATION

- (2009-2013) Bachelors Degree of Business
Ashford University
- (2014-2016) 3D Generalist, Bachelors equivalent
Gnomon School of Visual Effects

SOFTWARES

